



## MTAC NEWS SEPTEMBER, 2011

MTAC NEWS is published the months of September, November, January, March, and May. Information deadlines are the 10th of each of the above months, with all information sent electronically to Amy Martin, editor, [amartin@mtac.org](mailto:amartin@mtac.org). Each issue of the MTAC NEWS is emailed to State Board Members, State Chairs and Branch Presidents, and available online at [www.mtac.org](http://www.mtac.org). Please publish relevant information in your Branch Newsletter, so that this news may reach all members

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### Welcome to the 2011-2012 MTAC Year!

This is the first issue of the MTAC News, the newsletter for Music Teachers' Association of California. This year the newsletter will only be sent electronically. It can also be found on the private section of the website. Go to [www.mtac.org/registration](http://www.mtac.org/registration) and login to your member home page. On the left hand side, highlight MTAC and click on MTAC Newsletters. You may cut and paste information from the newsletter to add to your own Branch newsletters and you can also encourage your members to read the newsletter online. It's the perfect way to understand and know what is happening in all the state programs and information valuable for all members.

Every Branch has a liaison on the State Board. You should have already been contacted by that State Board member. Please know that your liaison wants to hear from you and is willing to help with any concerns you might have. They can be your direct line to the State Board. I want every Branch and every member to feel a part of the entire State Association. You may also contact me anytime. My home phone number is 661-259-0616 and my cell number is 661-478-1903. Email is a great way to contact me. You may contact me at [mmiller@mtac.org](mailto:mmiller@mtac.org)

This looks like it will be a great year for MTAC teachers and students. We should be all proud to be a part of this wonderful organization.

Madeline Miller  
MTAC State President

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### Branch President's Yahoo Group

The President's Yahoo Group is an online private discussion group for our Branch Presidents. It's a way for Branch Presidents to communicate with one another. You might have a question regarding a Branch problem or just want some ideas for Branch programs. Other Branches can share their experiences and we all learn from one another. It's also a way for the State Office and the State Board to communicate instantly with all Branches through their Presidents. You will soon be receiving an invitation to join this group. Please accept the invitation and make this a successful form of communication for us all.

## Your 2011-2012 State Board of Directors

Madeline Miller  
President  
Santa Clarita Valley Branch  
[mmiller@mtac.org](mailto:mmiller@mtac.org)

Heidi Lyn Williams  
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[hwilliams@mtac.org](mailto:hwilliams@mtac.org)

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Alameda County Branch  
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[amartin@mtac.org](mailto:amartin@mtac.org)

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[gchurchill@mtac.org](mailto:gchurchill@mtac.org)

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2<sup>nd</sup> Director  
Southern Alameda County Branch  
[glew@mtac.org](mailto:glew@mtac.org)

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[learhart@mtac.org](mailto:learhart@mtac.org)

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[vbach@mtac.org](mailto:vbach@mtac.org)

Suzanne Wong  
3<sup>rd</sup> Director  
Whittier Branch  
[swong@mtac.org](mailto:swong@mtac.org)

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## MTAC FOUNDATION

Please encourage your Branch members to sign up for these two easy and painless ways to donate to the **MTAC Foundation**.

### GoodSearch

Use [www.goodsearch.com](http://www.goodsearch.com) each time you search the Internet or shop online, and raise money for **Music Teachers Association of California Foundation!**

### eScrip

It's easy! Just register your participating credit/debit cards and Macy's card, and eScrip does the rest. Visit [www.escrip.com](http://www.escrip.com) to get started. Use our contact name: **Music Teachers' Association of California Foundation and our group ID # 500001198.**

Shopping at over 6,000 participating eScrip merchant locations by using your registered credit card will result in contributions to our student programs. It all adds up to benefit our students.

Donations from GoodSearch and eScrip are deposited monthly into the Second Century Fund, which helps supplement Adult Performance, CalPlan, Certificate of Merit, Composers Today, Friends of Today's Music, Improvisation, Piano Concerto/Solo, VOCE, Young Artist Guild, and Young Composers Guild.

### Member's and Branch's Donations

Please consider choosing one or two State Programs which represent your passion and touch your heart. Then make a donation to that program. Donations by members and Branches will directly assist music students in that area of their music study

MTAC Foundation needs your continuous donations to support our deserving students.

Amy Martin  
MTAC Foundation Chair

## **Friends of Today's Music Commissions David Amram**

Friends of Today's music has commissioned leading composer David Amram to write a piano quartet (violin, viola, cello, piano) to be premiered during the 2012 MTAC Convention in San Diego. The work will be aimed at high school level musicians and C.F. Peters will publish the scores. Mr. Amram will attend and work with the performers as well as participate in other events. Teachers with student ensembles interested in premiering this work should contact the State Chair and submit an application form before February 1, 2012. Earliest applications will be given preference.

David Amram has composed more than 100 orchestral and chamber music works, written many scores for Broadway theater and film, including the classic scores for the films "Splendor in The Grass" and "The Manchurian Candidate;" two operas, including the groundbreaking Holocaust opera "The Final Ingredient;" and the score for the landmark 1959 documentary "Pull My Daisy," narrated by novelist Jack Kerouac. He is also the author of three books, "Vibrations," an autobiography, "Offbeat: Collaborating with Kerouac," a memoir, and "Upbeat: Nine Lives of a Musical Cat" published in the fall of 2007 by Paradigm Publishers.

A pioneer player of jazz French horn, he is also a virtuoso on piano, numerous flutes and whistles, percussion, and dozens of folkloric instruments from 25 countries, as well as an inventive, funny improvisational lyricist. He has collaborated with Leonard Bernstein, who chose him as The New York Philharmonic's first composer-in-residence in 1966, Langston Hughes, Dizzy Gillespie, Dustin Hoffman, Willie Nelson, Thelonious Monk, Odetta, Elia Kazan, Arthur Miller, Charles Mingus, Lionel Hampton, E. G. Marshall, and Tito Puente. One of Amram's most recent works "Giants of the Night" is a flute concerto dedicated to the memory Charlie Parker, Jack Kerouac and Dizzy Gillespie, three American artists Amram knew and worked with. It was commissioned and premiered by Sir James Galway.

Today, as he has for over fifty years, Amram continues to compose music while traveling the world as a conductor, soloist, bandleader, visiting scholar, and narrator in five languages.

For information regarding Friends of Today's Music contact:  
Catherine O'Connor, Chair  
Email: [cathoc@aol.com](mailto:cathoc@aol.com) Phone: (510) 581-6457

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### **Become a CM Evaluator**

Have you considered becoming an Evaluator or do you know someone who might be interested in becoming a CM Evaluator for Wind, String, or Voice Evaluations? CM Council is looking for new and highly qualified Evaluators for the 2011-2012 Certificate of Merit Season.

Prospective evaluators for Wind, String, and Voice instruments must have experience as a competition and festival adjudicator for students of all levels of ability. At least 3 years of experience in the CM Program, teaching and enrolling students in all CM levels is preferred. Non-MTAC Wind, String, or Voice teachers may also apply.

For MTAC members, the CM Evaluator Application Form is posted on the Teacher's Home Page at [www.mtac.org](http://www.mtac.org).

To retrieve this CM Evaluator Application Form\*, prospective evaluators need to:

- Login to the Teacher Home Page using username/password.
- On the left side menu, click on “CM Evaluators.”
- Click on “New Evaluator Application.” There will be a link to download the Evaluator Application Form. Click to download.
- Print, complete, and submit this Evaluator Application Form before September 30. Please read and follow the submission instructions indicated on the application form.
- Have two (2) colleagues complete and submit the Reference Forms. Colleagues may be a Branch CM Chair, a current CM Evaluator, or someone who knows the prospective evaluator’s professional ability. Please read and follow the submission instructions indicated on the application form.

*\* Please note that the Evaluator Application Form is only available at the Teacher Home Page for new applicants, or for Evaluators whose status has become inactive. Evaluators with active status will be directed to the Online Evaluator Availability Form.*

Once the prospective Evaluator’s application is approved, he/she must attend a training sessions. Details regarding training sessions are listed below:

Date	Time	Instruments	Location	Region	Contact
October 2, 2011	1:00-4:00pm	Winds	San Diego	South	michelle@rumleymusic.com
October 2, 2011	2:00-5:00pm	Strings	Union City	North	gloho@att.net
October 8, 2011	2:00-5:00pm	Winds	Torrance	South	michelle@rumleymusic.com
October 22, 2011	12:30-3:30pm	Voice	San Jose	North	sarahsandvig@gmail.com
October 30, 2011	2:00-5:00pm	Winds	Sacramento	North	michelle@rumleymusic.com
November 11, 2011	9:00-11:00am	Strings	Cerritos	South	tammystsai@yahoo.com

For non-MTAC members, please contact the appropriate Instrument Chair listed below for the application form.

<u>Instrument</u>	<u>Region</u>	<u>Chair</u>	<u>Phone</u>	<u>E-mail</u>
Strings	North	Gloria Ho	510-471-8061	gloho@att.net
Strings	South	Tammy Tsai	562-809-9008	tammystsai@yahoo.com
Winds	North/South	Michelle Rumley	858-453-3962	michelle@rumleymusic.com
Voice	North/South	Sarah Sandvig	562-234-0733	sarahsandvig@gmail.com

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**Piano Evaluator Training Schedule for the South**  
Peggy Taylor – (Piano Evaluator Training Chair) [peggy09876@yahoo.com](mailto:peggy09876@yahoo.com)

Piano Evaluators: Prospective evaluators must have at least 3 years of experience in the CM Program, teaching and enrolling students in all CM levels. If you know someone who meets this requirement and is interested in becoming a CM Evaluator, please encourage him/her to complete and submit a CM Evaluator Application Form.

## RETURNING ACTIVE EVALUATORS

- Saturday, October 8, 2011, 2:30 pm at Karen Becker's home in Oxnard
- Sunday, October 23, 2011, 2:30 pm at Peggy Taylor's in Cerritos
- Sunday, October 30, 2011, 2:30 pm at Fields' Pianos in Santa Ana
- Sunday, November 6, 2011, 2:30 pm at Sharon Townsend-Roth's in Glendale
- Sunday, November 13, 2011, 2:30 pm at Rosemary Yang's home in Corona

## NEW EVALUATORS

- Sunday, October 16, 2011, 2:30pm at Peggy Taylor's home in Cerritos

New Evaluators must attend two (2) training sessions before evaluating for the first time:

1. The New Evaluator Training Session on October 16<sup>th</sup> and
2. One of the Returning Evaluator Training Sessions listed above

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### Piano Evaluator Training Schedule for the North

RSVP for address to Tina Carter (Piano Evaluator Training Chair) [cm.tcarter@yahoo.com](mailto:cm.tcarter@yahoo.com)

- Saturday, October 22 – San Jose
  - 12:30 p.m. - New Evaluators
  - 1:30 p.m. – 3:30 p.m. General Session (required for all Evaluators-New and Active)
- Sunday October 30, 2011 in Sacramento
  - 2:00 p.m. New Evaluators
  - 3:00-5:00 p.m. - All Evaluators

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### New Syllabi for 2012 Evaluations

[MTAC.org/Shopping](http://MTAC.org/Shopping)

Harp - Member \$22 and non-Member \$27.50  
Voice and Winds - Member \$35 and non-Member \$43.75

### The New Voice Syllabus is here!

The new Voice Syllabus was presented at the 2011 MTAC Convention and will be used for 2012 CM Evaluations! Highlights are: Easy to read charts for Repertoire requirements, Panel, Convention, Sight Singing, and Technique; Samples of Ear Training, Vocalises, and Technique; Evaluation requirements listed separately from Repertoire requirements; Sight Singing & Rhythm examples; Repertoire choices include an updated list of books, and a composer list; An alphabetical list of composers plus a list of composers listed by period; Answer key for composer questions and terms for all levels; and Period requirements updated for levels. The Syllabus is available for purchase at [www.mtac.org/shopping](http://www.mtac.org/shopping). Member price is \$35, non-member is \$43.75. For more information, please contact Sarah Sandvig, Voice Chair, North/South at [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com).

## **MTAC Annual State Convention**

**Start your planning now to attend Convention 2012!  
San Diego Town and Country Hotel – June 29 to July 3, 2012  
Make your vacation a convention—make your convention a vacation**

**Learn, be inspired, and thrill to the beauty and soul of music with...**

### **Dang Thai Son**

An outstanding international musician of our time, Vietnamese pianist Dang Thai Son was propelled to the forefront of the musical world in October 1980, when he was awarded the First Prize and Gold Medal at the 10th International Chopin Piano Competition in Warsaw. It was the first time ever that a top international competition was won by an Asian pianist! Since winning the Chopin Competition, his international career has taken him to over forty countries, into such world renowned halls as Lincoln Center (New York), Barbican Center (London), Salle Pleyel (Paris), Herceulesaal (Munich), Musikverein (Vienna), Concertgebouw (Amsterdam), Opera House (Sydney), and Suntory Hall (Tokyo).

### **Linda Wang**

Since her debut with Zubin Mehta and the New York Philharmonic at the age of nine, violinist Linda Wang has performed concerti throughout the United States. First prizes include the International Markneukirchen Instrumental Competition in Germany, the National Federation of Music Club's Young Artists Auditions, the International Kingsville Competition, an award at the International Geneva Music Competition (CIEM), and the Waldo Mayo Award. A native of New York City, Linda Wang has studied at the Juilliard School, the Colburn School and the University of Southern California. Awarded a Fulbright Scholarship, she pursued advanced studies at the famed Salzburg Mozarteum.

### **Sarah Jackson**

Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Ms. Jackson is a much sought-after piccolo and flute teacher, attracting students from across North America. She is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, CD recordings, and TV and radio broadcasts. In addition to orchestral playing and teaching, Sarah Jackson has frequently been engaged as soloist on both flute and piccolo in Japan, the Czech Republic, Canada, and the U.S.

### **Edna Golandsky**

Edna Golandsky has earned wide acclaim throughout the United States and abroad for her great ability to solve technical problems and for her musical insight. She received her B.M. and M.M. degrees from the Juilliard School, following which she continued her studies with Dorothy Taubman. Ms. Golandsky also co-founded the Taubman Institute, of which she was Associate Artistic Director from 1976-2002. She is back to MTAC by popular demand.

### **Marvin Blickenstaff**

Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. He is a frequent presenter at regional and state conventions of music

teachers and for the national conference of the Music Teachers National Association. He has recently co-authored the extensive Celebration Series: A Handbook for Teachers. Blickenstaff has served on the editorial board of the American Music Teacher and is an Associate Editor of the quarterly Keyboard Companion.

### **Deborah Erfttenbeck and Geraldine Keeling**

Deborah Erfttenbeck and Geraldine Keeling made their debut as a duet/duo team on the Pasadena Artist Series in 1986. That same year they participated in the international Liszt celebrations by performing and lecturing at the Symposium on Liszt's Sacred Music in Weimar, Germany. Since then they have performed in Budapest at the Franz Liszt Museum and Research Center, in Japan for the Piano Teachers' Music Guild, in Canada for the Festival of the American Liszt Society, and in New York for the 100<sup>th</sup> Anniversary of the Chromatic Club.

### **Rozalie Levant**

Rozalie Levant received her Master's degree with distinction in piano and musicology from the St. Petersburg (formerly Leningrad) Conservatory, and Ph.D. in musicology from the Russian Institute of the Arts History. For 17 years she served as Music Director for the preeminent Bolshoi Drama Theatre in St. Petersburg, and performed with the theater in Europe, Argentina, and Japan.

**...and some of our favorites...Jane Bastien, Jane Magrath, Scott McBride Smith... and more.**



### MTAC San Diego Branch is proud to announce – **“Celebrating San Diego Branch’s’ 100<sup>th</sup> Birthday Composition Contest**

**Who:** Open to young composers 21 years old and under, including Young Composers Guild (must be students of a current MTAC member). Compositions must be original unpublished works.

**What:** Compositions “Celebrating MTAC San Diego Branch’s 100<sup>th</sup>”, which could include Spanish flavor, pictorial elements of ocean, surf, and all things San Diegan.

**Instrumentation:** Solo instrument or voice to a small chamber or choral ensemble

**Awards:** 1<sup>st</sup> prize winner \$1000, 2<sup>nd</sup> prize winner \$500.  
Winners will be required to perform at the 2012 MTAC Convention in San Diego

**When: Deadline for composition submission is March 30<sup>th</sup>, 2012.**

**Length of Composition:** 5-7 minutes

**Where to submit compositions: MTAC San Diego Composer’s Today Branch Chair – Kathy Shoemaker, 407 Pebblestone Place, Santee, CA 92071, 619-562-8867, [promusikat@yahoo.com](mailto:promusikat@yahoo.com)**

Help us Celebrate 100 years of musical excellence in San Diego with new music!

## Call is on NOW for MTAC 2012 Convention "Poster Sessions!"

The MTAC Annual Convention will provide an opportunity for selected individuals to present research projects using a primarily visual medium. Teachers, researchers, and students wanting to present will produce a poster, up to 30" by 40" in size, which will describe the research results concisely, clearly, and completely. Additionally, a one-page handout should also be available for attendees. Time will be indicated in the MTAC Convention Program book when the Posters are to be displayed in the Convention Exhibit or Foyer area, with the presenter nearby to answer questions and talk with attendees. There are two types of Poster Presentations:

1. **Student/pedagogy projects**—demonstrate interesting and creative ways of teaching music skills, such as harmonization, sight playing, composition, music history, theory or any other practical information that teachers can use in their studios.
2. **Research papers**—projects that focus on a clearly articulated research question or hypothesis and a clear and appropriate methodology. Research reports dealing with any aspect of music, music teaching, music learning or related subject areas are welcome.

**Submissions deadline is midnight, April 30, 2012. E-mail to Lee Galloway, Convention Program Committee Chair, (Lee@LeeGalloway.com). Place "MTAC Poster Sessions" in the Subject line.** Include 1) a page indicating your name, contact information, and your place of research (school, university, private studio), 2) a one-page summary of the material and conclusions you intend to present, and 3) a schematic graphical representation (PDF, .doc, .jpg, or .ppt file) of the way you expect your poster to appear.

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## Composers Today

I am the new Information and Publicity Chair. A Yahoo group will be started for anyone interested in conversation about the Composer's Today program, and teaching composing to our students. I will send out an invitation to join the group to all of you who are interested. To belong you have to accept the invitation and join Yahoo Groups. If you have trouble doing this, but do want to be a member, contact me. I can "add" you as a member, but if I do it, you don't have all the perks of membership. I don't anticipate that this group will be overwhelming in the amount of email it produces, but you can set it so that you get only daily digests of the email, or only see the email online when you choose to go look at it.

Some of the teachers who participate in the CT program may want to become members of this group. If so send me your names and email addresses and I will send an invitation to you. This will be a closed group -- that is membership is by invitation only.

It's time to put a notice in your local Branch newsletter reminding teachers to start their students composing in order to have their compositions finished by the January 15th deadline for the Evaluations Program. You could also mention the Yahoo Groups forum for those who have questions about composing with their students. Any member of the forum can post questions and anyone answer them! Hopefully we'll all get some new ideas!

Connie Tyler  
Information and Publicity Chair  
Email: [connie@deephum.com](mailto:connie@deephum.com). Phone: 510-849-0788



## VOCE Competition 2012

(VOCE stands for Vocalists, Orchestral Instrumentalists, Chamber Music and Ensembles).

The *Northern Regional Competition for VOCE* will be held at the *Crowden Music School* in Berkeley on February 12, 2012. For those of you not familiar with the VOCE competition, this is an *incredible opportunity* to stimulate and motivate serious young musicians in **all types of instruments** as well as **vocal students & chamber musicians (including vocal and chamber ensembles)**. There are two levels of this competition: Branch level and State level. State level first place winners will perform at the MTAC Convention in July, 2012.

### Level 1: BRANCH COMPETITION (Date determined by Branch, but before March 1, 2012)

Students first compete against other students within their own Branch and age division. All division first place winners from each Branch then advance to the State Finals.

**Level 2: STATE COMPETITION FINALS** take place in Southern California on **April 29<sup>th</sup> 2012** and students compete against first place winners from all over California. Arrangements will be made to meet and transport students from the north to and from the airport to the competition site. **State Final 1<sup>st</sup> place winners** receive cash awards as well as the privilege of performing at the MTAC Convention on **July 1, 2012**. (Winners' profiles and photographs are displayed throughout convention).

**APPLICATION/GUIDELINES - Go to:** <http://www.mtac.org/programs/voce/index.shtml> for all branches (including the age divisions/awards for each category).

Below is a list of all the currently scheduled VOCE Competitions for Northern California. Branches with no VOCE competition can choose either to start one, or to send their students to one of the regional competitions listed below. **(Please note: all students from the same Branch and division must attend the same competition site).**

COMPETITION	HELD AT	DATES/TIME	CONTACT
<b>Alameda County Regional Competition</b> Application Fee: \$55 per soloist, \$45 per ensemble member	<i>The Crowden School</i> 1475 Rose St Berkeley, CA 94702	<b>Feb 12, 2012</b> Sunday, 11-5pm Application deadline: January 20, 2012 <i>Send Application to:</i> <b>6601 Tremont St.</b> <b>Oakland CA 94609</b>	<b>Erika Miranda</b> VOCE Chair North (for Strings, Voice & Chamber Music) <a href="mailto:quiny@earthlink.net">quiny@earthlink.net</a>
<b>Santa Clara Regional Competition</b>	<i>Santa Clara University</i> Recital Hall	<b>Feb. 2012, (TBA)</b>	<b>Haruna Shiokawa –Mo,</b> Chair. <a href="mailto:haruna12345@sbcglobal.net">haruna12345@sbcglobal.net</a>
<b>Palo Alto Branch Competition</b>	<i>The Congregational Community Church,</i> Sunnyvale	<b>Feb 2012 (TBA)</b>	<b>Theresa Frew,</b> Chair <a href="mailto:FrewT@sbcglobal.net">FrewT@sbcglobal.net</a>

**Any Branch can participate in the VOCE Competition.** Any Branch starting a new VOCE competition should download the Branch Chair Packet and notify the closest California VOCE Chair, Erika Miranda or Jane Masur. The "Information Sheet" from the packet should be submitted to the closest VOCE Chair ASAP. All first place Branch winners' names and applications must be sent to Jane Masur, postmarked by March 1, 2012 for the State Finals. -

### CONTACT with any QUESTIONS:

**VOCE Chair North:** Erika Miranda, 510-595-9378 or [quiny@earthlink.net](mailto:quiny@earthlink.net)

**VOCE Chair South:** Jane Masur, 858-748-4721 or [jane@ozziesmusic.com](mailto:jane@ozziesmusic.com)